



# Krudttønden

LIGHTING EQUIPMENT IS PERMANENTLY FIXED  
BUT CAN BE FOCUSED

A limited amount of filters are available.

## LIGHTING EQUIPMENT

Zero88 6 channel mixer  
ADB 6 channel (10 amp per channel)  
14 par 64

## SOUND EQUIPMENT

Bass Cab 2 x RCF 8002 AS (active)  
RCF 4 x Top Cabs 3 way  
DPAC monitor cabs x 4

## MIXER

Midas Venice 320 (32 channels)  
with 24ch. multicable

## EFFECTS

TC Electronics Processor/Delay M300 x 2  
TC Electronics C300 comp. (4channel)  
Behringer Multicomp pro XL (4 channel)  
DBX EQ front (2 x 15)  
DBX EQ monitor (2 x 15)  
Tascam CD -OIU cd player

## AMPS

Front Top: DAS E20 2 x 600w  
Front Bass (Active)  
Monitor 2 sends DAS E12 2 x 400w

## MICS & DI

Beyer Opus 53 x 2 (condensator)  
Sennheiser C602 x 1 (BD)  
Sennheiser E 914 x 3 (condensator)  
Shure SM57 x3  
Shure SM58 x 7  
DI box: DOD275 x 2  
DI box: LD1 x 2  
Active DI box: Hi tech x 2  
Nady wireless mic. 802HT x1 (kept in office)

## STANDS

9 long boom stands  
3 solo stands  
6 short boom stands

1 x Yamaha (Frame model 01)  
Acoustic Upright Piano

1 x Projector screen 245 x 245  
1 x dust cover for Midas mixer

KRUDTTØNDEN Café

last updated: 30 01 2009

## MONITOR CABLES:

1 x 6m  
1 x 4m  
5 x 2m (extra available + 4 extension adaptors)

## POWER CABLES:

normal gauge  
1 x 15m  
2 x 6m  
2 x 3m (extra available)

## XLR - XLR:

22

## JACK - JACK

8

## JACK - XLR:

4

9v batteries are available

